9h00  Accueil & ouverture  

9h30 - 11h00  
Mapping cross-channel textile rivalries  

**Fabrice Bensimon**  
Lace makers between Nottingham and Calais, 1816-1860.  

**Luc Rojas**  
Observer la fabrique de Coventry.  
Les rubaniers stéphanois à la recherche d’information.  

**Courtney Wilder**  

11h00 - 11h30  
Coffee break  

11h30-12h30  
Keynote speaker  

**Lesley Miller**  
Lyon in London: Seduction by Silk at the End of the Seven Years War.  

12h30 - 14h00  
Lunch  

14h00 - 15h00  
Entente cordiale?  
Aesthetic and economic circulations of embroidery  

**Tabitha Baker**  

**Isa Fleischman-Heck**  
Manly French style versus feminine English taste – Pictorial embroideries in France and England at the end of the 18th century.  

15h00 - 15h15  
Coffee break  

15h15 - 16h15  
Competing for cotton  

**Jessica Barker**  

**Ariane Fennetaux**  
Holker, Traitor, Soldier, Spy: Franco-British Cotton Rivalries in the 18th Century.