

9h00

Accueil & ouverture

9h30 - 11h00

Mapping cross-channel textile rivalries

Fabrice Bensimon Lace makers between Nottingham and Calais, 1816-1860.

Luc Rojas Observer la fabrique de Coventry.
Les rubaniers stéphanois à la recherche d'information.

Courtney Wilder Band Apart: Printing 'Rainbow' Designs for Walls and Wardrobes in Alsace and Northern England, 1819-1851.

11h00 - 11h30

Coffee break

11h30 - 12h30

Keynote speaker

Lesley Miller Lyon in London: Seduction by Silk at the End of the Seven Years War.

12h30 - 14h00

Lunch

14h00 - 15h00

Entente cordiale?

Aesthetic and economic circulations of embroidery

Tabitha Baker From Lyon and Paris to London: Commercial Networks within the French Embroidery Trade and the Role of the English Gentleman Consumer (1748-1785).

Isa Fleischman-Heck Manly French style versus feminine English taste - Pictorial embroideries in France and England at the end of the 18th century.

15h00 - 15h15

Coffee break

15h15 - 16h15

Competing for cotton

Jessica Barker Toile de Jouy / Cloth of England.
Copperplate Textile Printing in England and France, 1752-1820.

Ariane Fennetaux Holker, Traitor, Soldier, Spy:
Franco-British Cotton Rivalries in the 18th Century.

9h30

Café d'accueil

9h50

Ouverture de la journée

Rose-Marie Mousseaux Directrice du Musée Cognacq-Jay

10h-11h30

Business means business: fashion trades and commercial strategies

Pierre-Henri Biger Eventails et éventaillistes entre la France et l'Angleterre aux XVIII^e et XIX^e siècles.

Audrey Millet Protéger les dessins textiles. L'invention de la propriété industrielle comme négation du processus créatif, une compétition France-Angleterre (XVII^e - XIX^e siècles).

Véronique Pouillard & Waleria Dorogova Couture Limited.
The Short Lived Britanisation of French Fashion.

11h30 - 12h

Coffee break

12h - 13h

Keynote speaker

Zara Anishanslin An English and Even a Female Hand: Anna Maria Garthwaite, Anglo-French Rivalry, and the Gendered Politics of Flowered Silk.

13h - 14h30

Lunch

14h30 - 16h

Embodying fashion rivalries

Elise Urbain Ruano Une figure pré-romantique? La duchesse d'Orléans et la mode anglaise à la veille de la Révolution française.

César Imbert Une garde-robe au service de l'Empire:
l'influence vestimentaire d'Eugénie en Angleterre.

Matthew Keagle More than Red and White: Franco-British Reform and Military Dress in the late *Ancien Régime*.

16h30-17h30

Guided tour of the Cognacq-Jay collections
with Director **Rose-Marie Mousseaux**.